

The Poetry Kit

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Managing Editor: [Jim Bennett](#)

THE POETRY KIT NEWSLETTER AUGUST 2010

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EDITORS NOTES

Submitting information to The Poetry Kit

To enable the contents and usefulness of the Poetry Kit Newsletter to grow we put it out as an attachment. It will still arrive every month in an email but the bulk of the newsletter itself will be in the attachment. To submit information for inclusion in any area of The Poetry Kit including the Newsletter please see submission details at <http://www.poetrykit.org/infoform.htm>

Distributing This Newsletter

This newsletter may be distributed freely provided that no charge is made, and information about its origin remains intact.

The Poetry Kit Newsletter, distributed by e-mail on the 1st of every month, provides news from the poetry world, and competition deadlines for the coming months. Fuller details of these and much more can be seen by visiting

The Poetry Kit website at <http://www.poetrykit.org/>

* To subscribe, send an e-mail to jiscmail@jiscmail.ac.uk with the following message
- join pk-newsletter (your name),

or visit The Poetry Kit home page and follow the Newsletter link.

* If you no longer wish to receive your copy, send an e-mail to jiscmail@jiscmail.ac.uk with the following message

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* This newsletter may be distributed freely provided that no charge is made, and information about its origin remains intact. Please direct all news and queries to info@poetrykit.org

Poetry Kit on-line courses and tutorials For details of available courses - <http://www.poetrykit.org/pkcourses.htm>

1 - POETRY KIT NEWSLETTER - SITE STATISTICS

July 2010 - Over 440,000 unique visitors

2 - POETRY KIT FEATURED SITES

HIGHLIGHTED WEBSITES

Jim Bennett

<http://www.poetrykit.org/jim/index.htm>

Josie Whitehead

<http://www.josiespoems.webden.co.uk/>

Linton Kwesi Johnson

<http://lister.ultrakohl.com/Homepage/LKJ/lkj.htm>

BLOGS

Gypsy Art Show

<http://belindasubramanpresents.blogspot.com/>

Labi Siffre poems

<http://www.intothelight.info/>

A Lump in the Throat

<http://alumpinthethroat.wordpress.com/>

TED SLADE AWARD WINNER 2010

Andy Croft

<http://www.smokestack-books.co.uk/>

These sites are just a few of the many thousands of sites we check each month The Poetry Kit listing of Poets on the Internet shows sites that have been awarded Poetry Kit Awards. Each month one of the links in the two above sections is changed, so that once selected a link will be in up to three newsletters.

Poetry Kit Bookshop Buying your books, CD's and DVD,s through the Amazon links at Poetry Kit earns Poetry Kit a small commission and helps towards our running costs and provides an occasional prize for our own competitions.

POETRY KIT BOOKSHOP <http://www.poetrykit.org/howto.htm>

POETRY KITe - <http://www.poetrykit.org/blog.htm>

3 - BOOKS AND MAGAZINES

#30 The Journal

has Paul Lee enthusing over Merryn Williams' Georgians; Sam Smith carried away by Paul Sutton's 'Brains Scream at Night', and he wants to make K V Skene the UK's first Canadian ex-pat poet laureate. Emma Lee tells us of the poets unlikely to read *The Journal*, and Peter Day doesn't quite get Forward-shortlisted Steve Spence's pirates.

It being *The Journal*'s raison d'être there are of course also poems in #30 – by *Peter Van Belle*, sean burn, *Brian Carlin*, David Cooke, *Ryan J. Davidson*, Bertholamuze Nisansala Dharmasena, *James Donovan*, Jane Penaz Eisner, *Arnaldo Ederle*, Curt Eriksen, *Peter Eustace*, David HW Grubb, *Simon Jackson*, Steven Larkin, *Abigale Louise LeCavalier*, Emma Lee, *Mark Leech*, Peter Loney, *Richard Mason*, Dave Migman, *Ian Mullins*, Bobby Parker, *Michael Pedersen*, Michael Pickering, *Gordon Scapens*, M. A. Schaffner, *G David Schwartz*, K V Skene, *Mende Smith*, Jon Stocks, *Gareth Storey*, Ivor C Treby, *Robin Lindsay Wilson*, & Mick Yates.

Time to take out/renew the subscription?

copies available for **£4.00** [incl. p&p UK] annual subscription (3 issues) **£11.00**

outside UK - **£5.00**, annual subscription (3 issues) **£14.00** (all cheques in UK currency please and made payable to 'Sam Smith'. Or through PayPal.)

streetcake issue 12 is **now live** on the site:

<http://www.streetcakemagazine.com/files/issue%2012.pdf>

We have a new podcast up on our website featuring the poems of Partaw Naderi from Afghanistan, read in Dari by Partaw and in English translation by Sarah Maguire. We hope you enjoy listening, and do let us know what you think www.poetrytranslation.org/downloads/26

The August issue of Poetry Monthly International is now on-line at:

www.poetrymonthly.com

Cyclamens and Swords Publishing August 2010 Newsletter
For our current issue, please see <http://www.cyclamensandswords.com/>

LARKHILL
a new collection of poems by Jim Bennett is now available for £8.99 from
<http://www.searlepublishing.com/>

"Larkhill summarises the work of a writer who observes closely, and translates what he sees and feels into responses that engage, amuse and extend our perceptions. Pithy, wry, witty and wise, this is poetry that embraces our world in all its paradoxical potential." Martyn Halsall, Poetry Editor, Third Way.

The new Global Poets series contains some great new books of poetry from some outstanding poets for example

Allotments in the Orbital by Mandy Pannett
The Book of Dawlish by Graham Burchell

Wallingford Bridge by David James Searle

Framed and Juxtaposed by Lesley Burt

more titles coming soon

<http://www.searlepublishing.com/>

4 - ANNOUNCEMENTS AND NEWS

Poets Amanda Dalton and Ian Duhig will be tutoring at Lumb Bank, The Ted Hughes Arvon Centre in Yorkshire, 6-11 September 2010.

This course is for anyone who wants to write poetry for pleasure, for fun, or for personal enrichment. Poetry isn't just something to be studied by academics; it can enrich and enhance your daily life. Seek inspiration in your own experiences, and the wild and beautiful environment around Lumb Bank. <http://www.arvonfoundation.org/pc569.html>

The course is fully residential, from 6pm on Monday 6 September to 10am on Saturday 11 September. The course fee is £595 or £545, which includes all accommodation, food and tuition. We have grants available for those on low incomes; if you would struggle to afford the fee, you are encouraged to apply.

The Ted Hughes Arvon Centre at Lumb Bank is an eighteenth century mill owner's home, set in the stunning Pennine hills above Hebden Bridge, West Yorkshire. The Arvon Foundation is a registered charity, running week-long, residential writing courses for over 40 years. Our courses offer writers an informal, supportive environment in which to share, learn, discuss and progress their work. Each course has two established, published writers as tutors, as well as a mid-week guest reader. Alongside Poetry, courses include genres such as Fiction, Playwriting, Screenwriting and Starting to Write.

I'm attaching a flyer to this email and we'd be delighted to send along hardcopies if you could use them. If you have any queries or would like any more information, please don't hesitate to get in touch. Our full programme and more details can also be viewed at www.arvonfoundation.org.

Performance Poetry Masterclass with Glastonbury veteran Poetry Jack
At Alington House, 4 North Bailey, Durham DH1 3ET, on 25th September 2010, from 10am to 4pm. Cost £30.00

A one day masterclass and workshop, with the opportunity to write and perform poetry. Includes stagecraft and microphone familiarisation.

There will also be the chance to perform your work on Thursday 30th September. Contact 07768 072850 or pj@poetry-jack.co.uk

5 - SPECIAL EVENTS
- for access information see listing at www.poetrykit.org
There is a full listing of regularly held events and festivals from around the world at the Poetry kit website.
To have you events listed send details to info@poetrykit.org

London	5th August	The Farrago International SLAM! Thursday, 5th August, 7:30pm
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		@ RADA Foyer Bar, Malet St, WC1. Nearest Tube: Goodge St. OPEN TO ANY POET SLAM! Any subject or style, read or perform. EVERY Poet wins a special summer themed prize! Features: Penny Ashton, a rare London appearance by one of New Zealand's biggest poetry stars, Hamza Beg, up and coming young London poet, Anna Chen, poet, writer & broadcaster, Fran Landesman, lyricist & poetic genius, Pierre Ringwald, Canadian PBS award winning poet, Afua Wilcox, poet from Lesotho & Zorras, multi national music & poetry duo. Emcee: John Paul O'Neill. Tickets: £6/£5. Information: 07905078376. farragopoetry@yahoo.co.uk. Farrago facebook page & group. www.myspace.com/farragopoetry. http://london.e-poets.net
Cardigan	5th August	Word Up poetry night, Cellar Bar, Castle Café, Cardigan, West Wales, 8pm – Thursday 5th August - £5 entry. Guest poets Sue Hamblen & Nick Fisk (May 2010 winner and runner up in Cardiff Poetry Slam). Competition topic 'flying'. Plus general open mic. Supported by Academi. Details from simone@simonemb.com
Birmingham	22nd August	Remembering UA: A celebration in poetry of the work of UA Fanthorpe <i>Sunday 22 August 2010, 2pm - 4pm</i> Come and enjoy an afternoon of poetry at Woodbrooke Quaker Study Centre, Birmingham, celebrating the life and work of Quaker poet U A Fanthorpe. The readers will include TS Eliot Prize winner, Philip Gross, U A Fanthorpe's partner and fellow poet Rosie Bailey along with Gerard Benson, Laurence Lerner and Stevie Kray. This event is £10 on the door and will be followed by complimentary tea, coffee and cake in the Woodbrooke dining room. Further information and directions can be found on our website www.woodbrooke.org.uk or by calling 0121 472 5171.

6 - COMPETITION DEADLINES - OTHER COMPETITIONS CAN BE FOUND AT

<http://www.poetrykit.org/comps.htm>

SEE POETRY KIT LISTINGS PAGE FOR SHORT STORY COMPETITIONS

3rd August 2010	prize fund £1000 entry €10.	2010 Over The Edge New Writer of The Year competition sponsored by Charlie Byrne's Bookshop The competition is open to both poets and fiction writers. The total prize money is €1,000. The best fiction entry will win €300. The best poetry entry will win €300. One of these will then be chosen as the overall winner and will receive an additional €400, giving the overall winner total prize money of €700 and the title Over The Edge New Writer of The Year 2010. The 2010 Over The Edge New Writer of The Year will be a Featured Reader at a reading to be scheduled in Galway City Library in Winter 2010/11. Entries should be sent to Over The Edge, New Writer of the Year competition, 3 Carbry Road, Newcastle, Galway, Ireland with an accompanying SAE. Entries will be judged anonymously, so do not put your name on your poem(s) or story. Put your contact details on a separate sheet. Criteria: fiction of up to three thousand words, three poems of up to forty lines, or one poem of up to one hundred lines. Multiple entries are acceptable but each must be accompanied by a fee. The fee for one entry is €10. The fee for multiple entries is €7.50 per entry e.g. two entries will cost €15, three entries €22.50 and so on. Fee payable by cheque or money order to Over The Edge. To take part you must be at least sixteen years old by September 1st 2010 and not have a book published or accepted for publication in that genre. Chapbooks excepted. Entries must not have been previously published or be currently entered in any other competition. The closing date is Tuesday, August 3rd, 2010. For further details contact Over The Edge on 087-6431748, e-mail over-the-edge-openreadings@hotmail.com or see http://overtheedge literaryevents.blogspot.com
6th August 2010	1st £10,000 entry (portfolio) £15	The Manchester Poetry Prize 2010 Judges: Simon Armitage, Lavinia Greenlaw and Daljit Nagra Open internationally and will award a cash prize of £10,000 to the writer of the best portfolio of poetry submitted. The competition is open to entrants aged 16 or over; there is no upper age limit. A bursary for study at MMU will be awarded to one entrant aged 18-25, as part of the Manchester Young Writer of the Year Award. Entry Fee: £15 For further details see website at - www.manchesterwritingcompetition.co.uk
31st August 2010	1st £500	Aesthetica Creative Works Competition. Three categories: Art, Poetry and Fiction. Poems should be no

	entry £10 (2 poems)	longer than 40 lines each. Prizes: £500 for one winner from each of the three categories plus publication in the Aesthetica Creative Works Annual and additional prizes. Entry fee: £10 for two poems. Winners and finalists published in the Creative Works Annual. For more information and entry visit: http://www.aestheticamagazine.com/submission_guide.htm .
31st August 2010	1st £300 entry £3	Nottingham Open Poetry Competition Closing Date: 31st August 2010 Prizes: 1st - £300.00 2nd - £150.00 3rd: £75.00 10 Runners up of 1 Year subscription to <i>Assent</i> Entry Fee: £3.00 per poem or 4 poems for £10.00 Sole Adjudicator: John Siddique Public adjudication 23rd October 2010 at Nottingham Mechanics, 3 North Sherwood Street, Nottingham. Full details on www.nottinghampoetrysociety.co.uk
31st August 2010	1st £200 entry £3	The Salopian Poetry Society's 34th annual open poetry competition. Adjudicator John Waddington-Feather FRSA. First Prize £200 Second £100 Third £50 3 runner-up prizes of £30. All six winners will receive 12 months free membership of the Society which includes. Deadline 31st August 2010 4 quarterly magazines. Winning poems published in December 2010 issue. For further details, rules and entry form please visit www.thesalopianpoetrysociety.webden.co.uk or send SAE to Comp. Sec. at 5 Squires Close, Madeley, Telford, Shropshire TF7 5RU.
31st August 2010	1st \$1000 entry \$20	2011 KORE PRESS FIRST BOOK AWARD Judge: Bhanu Kapil A prize of \$1,000 plus book publication by Kore Press will be given for a book-length poetry manuscript. This competition is open to any female writer who has not published a full-length collection of poetry. Writers who have had chapbooks of less than 42 pages printed in editions of no more than 400 copies are eligible. Submit your manuscript and \$20 reading fee on-line here: http://korepress.org/submissions Comment box should include: • daytime and evening telephone numbers • where you heard about the contest Manuscripts must be: • a minimum of 48 pages and a maximum of 80 pages. no cover letter needed. • anonymous (do not include your name anywhere on the manuscript) • original poetry written by applicant (translations are not eligible) For more information email kore@korepress.org , or call 520-327-2127.
31st August 2010	1st £150 entry - £4	Tenby Writing Competition 2010 The Tenby Arts Festival is launching a writing competition as part of the 2010 Festival. Short story maximum 1,500 words Poetry maximum 40 lines. Entries may be on any subject. The values of the prizes are the same for each of the two categories: Winner £150 Runner up £70 Third place £30 Each short story £4 Poem £4 Two poems £6 Three poems £8 For more details see the website at - www.tenbyartsfest.co.uk

7 - CALLS FOR SUBMISSIONS

31st
August
2010

Call For Submissions: Tearoom Books’ Latest Chapbook... Recipes & Poems Required

To be entitled *Reader Digest*, this e-chapbook will differ slightly in format from the usual poetry journals: we ask that in addition to a poem, each poet also submits a recipe that in one way or the other ties in with, relates, or speaks to the poem. The duo of poem and recipe will then be considered as one work with its own particular flavour(s). Please note, the poem does not necessarily need to refer explicitly to the recipe or be food-related, though it should offer some form of sustenance.

We are particularly interested in light verse, flowery or floury, and ask that your poem be relatively short (no more than 15 lines) and that your recipe measurements (if needed) follow the Metric system. Ideally, we would like 2-3 poems to choose from.

	Email: teaspoonlooks@gmail.com , Website: www.tearoombooks.blogspot.com
31st August 2010	Call For Submissions; Issue 17 of Revival Revival Poetry Journal is calling for submissions from local, national and international poets for the next issue which will be published in Limerick, Oct 2010. The deadline for submissions is: Issue 17 is the 31st August 2010 Send to: The Editor, Revival, Moravia, Glenmore Ave., Roxboro Rd., Limerick. Email: revival1@eircom.net Submission guidelines: www.revivalpress.com
1st September 2010	Mapping Me: A Landscape of Women's Stories is an anthology that explores the connections – the invisible threads – that exist between women across the globe. The starting point is to place the most basic unit of identity, “Who am I?” within the complexities of culture and ethnicity. The editors seek poetry, creative non-fiction, microfiction and art from women. Our themes are divided into six categories: • Category 1. Stories of movement and motivation, restriction and escape. • Category 2. Stories about food and nurturing. • Category 3. Stories about, touch, love, sexuality or virginity. • Category 4. Stories about self-image, judgments, perceptions and observation. • Category 5. Stories about motherhood, family, marriage, fertility, birth. • Category 6. Stories of laughter, fun, malice, viciousness. <u>Writer's Word Count Guidelines</u> 1. Short stories: no more than 1000 words 2. Creative non-fiction: no more than 1000 words 3. Poetry: 4 to 6 pieces. 4. Flash fiction - anything less than 500 words. Please submit works as a .doc or .rtf There is no reading or entry fee. Works can be submitted electronically. Deadline: 1 September 2010 Full details and guidelines can be found at the website: www.mapping-me.blogspot.com or email mappingme (at) gmail (dot) com.

8 - COURSES

Poetry Foundation

Next course start date	1st Monday in each Month
Following start date	3rd Monday in each month

The Course - This foundation course in writing poetry takes the participant through some of the basic processes of writing poetry with lots of practical examples and

writing exercises. The purpose of the course is to allow the participant to explore many aspects of writing poetry and to introduce them to a wider reading and understanding.

The course will look at modern free form poetry and several set forms including the sonnet. This course has been introduced to enable those who are relatively new to poetry to develop their skill and to learn more about contemporary poetry.

Qualifications required - People wishing to take this course do not require any previous qualifications, they do however need to have an interest in the craft of writing poetry and a determination to improve their writing and produce successful poems.

Fee - The course fee is £45 (UK£)

For more information email - courses@poetrykit.org

Poetry 1

Next course start date	1st Monday in each Month
Following start date	3rd Monday in each month

The Course - This course in writing poetry takes the participant through some of the basic processes of writing poetry in an entertaining and interesting way. Through a series of set exercises, discussions and critique sessions, backed up with talks, notes and feedback. The purpose of the course is to allow the participant to build their skills of observation and clarity of language while at the same time allowing their individual voice and technique to develop. Through an integrated use of internet technology each course builds into a small community of poets who learn in a supportive and challenging environment, learning to give and take critique.

The course looks at a variety of styles and forms of poetry which will allow the participant to build a sound knowledge of some of the technical terms while utilising them in a practical and interesting way. The course includes elements relating to preparing and submitting poems for publication, reading poems and presenting them in a live setting, revising poetry and editing.

Qualifications required - People wishing to take this course do not require any previous qualifications, they do however need to have an interest in the craft of writing poetry and a determination to improve their writing and produce successful poems.

Fee - The course fee is £70 (UK£)

For more information email - courses@poetrykit.org

Poetry 2

Next course start date	2nd Monday in each Month
Following start date	2nd Monday in each Month

The Course - This course in writing poetry takes the participant on from the point of Poetry 1 and is intended for those with some experience at writing and who wish to develop their skills further. The objectives of the course are achieved through exercises designed to introduce new concepts in writing and stretch the participant, discussions and critique sessions, backed up with talks, notes, support and feedback. The purpose of the course is to allow the participant to build their skills of observation and clarity of language while at the same time allowing their individual voice and technique to develop. The course looks at a variety of styles and forms of poetry which will allow the participant to build a sound knowledge of some of the technical terms while utilising them in a practical and interesting way. The course includes elements relating to preparing and submitting poems for publication, reading poems and presenting them in a live setting, revising poetry and editing.

Qualifications required - People wishing to take this course do not require any previous qualifications, they do however need to be able to identify themselves as writers with some experience. Those who have previously taken the Poetry Kit Poetry 1 course will find this a natural development.

Fee - The course fee is £80 (UK£)

For more information email - courses@poetrykit.org

Poetry Kit runs a full range of interesting and challenging courses. In addition to those listed above there are other courses including Script writing and The Poetry of Bob Dylan.
For a more complete listing of courses and availability please see

<http://www.poetrykit.org/pkcourses.htm>

9 - WRITERS SERVICES

PLEASE NOTE Poetry Kit does not accept paid advertising or exchange links. All listed services are listed because we believe they offer a good reliable service. There is no charge made or expected for listing at Poetry Kit.

Poetry Kit on-line courses and critique service. For details see
<http://www.poetrykit.org/pkcourses.htm>

POETRY KIT CRITIQUE SERVICE

Critique and close reading of up to 10 poems
(some limitation in respect of word and line length may mean this figure is reduced if the poems are longer)
This is an individual critique service available from Jim Bennett, allowing those using the service to send 10 poems and have them individually critiqued by Jim who is an internationally known, prize-winning poet. By sending poems over a period of time the participant can use the service to develop their skills and to get feedback on their progress.
Fee - The fee for this service is £30 (UK£)
Contact courses@poetrykit.org for further information

**A SPECIAL OFFER FROM
DAN MASTERSON - P O E T R Y M A S T E R
~Good Poems Made Better~**

Send 4-book poet Dan Masterson a one-page poem of your own making, and he'll comment on it free of charge. Thereafter you may continue working with him on a fee basis if you wish (and receive a \$10 discount for those receiving this mail).
See details at <http://www.poetrymaster.com> and read his first two books online at <http://capa.conncoll.edu>

Proofreading service <http://www.studentproofreading.co.uk>
Scholarly proofreading - very reliable, set up for students originally but will handle anything at a reasonable cost.
Also write CV's.

Please direct all news and queries to info@poetrykit.org
The Poetry Kit - <http://www.poetrykit.org/>

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Website - <http://www.poetrykit.org/jim/index.htm>
